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|  | **Adagio (72 bpm)** | **Largo (50 bpm)** | **Rit. (60→50 bpm)** | **Accel. (60→72 bpm)** |
| **Forte (f)** | (5\_1) f + 72 bpm | (6\_1) f + 50 bpm | (7\_1) f + 60→50 bpm | (8\_1) f + 60→72 bpm |
| **Piano (p)** | (5\_2) p + 72 bpm | (6\_2) p + 50 bpm | (7\_2) p + 60→50 bpm | (8\_2) p + 60→72 bpm |
| **Cresc. (p→f)** | (5\_3) p→f + 72 bpm | (6\_3) p→f + 50 bpm | (7\_3) p→f + 60→50 bpm | (8\_3) p→f + 60→72 bpm |
| **Decresc. (f→p)** | (5\_4) f→p + 72 bpm | (6\_4) f→p + 50 bpm | (7\_4) f→p + 60→50 bpm | (8\_4) f→p + 60→72 bpm |

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| Class | Folder name | Shape | Description |
| **1** | 1 | Forte | Strong dynamics and denoted as f on the score |
| **2** | 2 | Piano | Weak dynamics and denoted as p on the score |
| **3** | 3 | Cresc. | Gradually increase the dynamics from p to f |
| **4** | 4 | Decresc. | Gradually reduce the dynamics from f to p |
| **5** | 5 | Adagio | Perform the score with 72 bpm |
| **6** | 6 | Largo | Perform the score with 50 bpm |
| **7** | 7 | Rit. | Gradually reduce the speed from 60 - 50 bpm |
| **8** | 8 | Accel. | Gradually increase the speed from 60 - 72 bpm |
| **9** | 5\_1 | Forte+adagio | f + 72 bpm |
| **10** | 5\_2 | Piano+adagio | p + 72 bpm |
| **11** | 5\_3 | Cresc.+adagio | p→f + 72 bpm |
| **12** | 5\_4 | Decresc.+adagio | f→p + 72 bpm |
| **13** | 6\_1 | Forte+largo | f + 50 bpm |
| **14** | 6\_2 | Piano+largo | p + 50 bpm |
| **15** | 6\_3 | Cresc.+largo | p→f + 50 bpm |
| **16** | 6\_4 | Decresc.+largo | f→p + 50 bpm |
| **17** | 7\_1 | Forte+rit. | f + 60→50 bpm |
| **18** | 7\_2 | Piano+rit. | p + 60→50 bpm |
| **19** | 7\_3 | Cresc.+rit. | p→f + 60→50 bpm |
| **20** | 7\_4 | Decresc.+rit. | f→p + 60→50 bpm |
| **21** | 8\_1 | Forte+accel. | f + 60→72 bpm |
| **22** | 8\_2 | Piano+ accel. | p + 60→72 bpm |
| **23** | 8\_3 | Cresc.+ accel. | p→f + 60→72 bpm |
| **24** | 8\_4 | Decresc.+ accel. | f→p + 60→72 bpm |
| **25** | 0\_1 | Given | Play ahead |
| **26** | 0\_2 | Take | delay play |
| **27** | 27 | Jazz | syncopation |
| **28** | 28 | Normal | 60 bpm |